

# Saxophone TARTYP (Working Title)

Israel Neuman

path: [[10, 6, 1], [4, 5, 1], [3, 2, 6], [4, 5, 1]]  
path: [[3, 2, 6], [9, 1, 0], [6, 9, 3]]  
path: [[10, 6, 1], [6, 9, 3], [3, 2, 6]]

**Tenor Saxophone**  $\text{♩} = 72$

key gliss. to unspecified pitch  
irregular fltr air  
key clicks  
fast bottom to top

*mp* *p* *mp* *mf*

[9, 1, 0] [6, 9, 3]

**Ten. Sax.** irregular fltr  
slap tongue

*mp* *f* *p* *ff*

[4, 5, 1] [10, 6, 1] [6, 9, 3]

**Ten. Sax.** random key clicks  
slap tongue  
irregular fltr  
slowing down  
slap tongue

*p* *ff* *mp* *pp* *ff*

[3, 2, 6]

**Ten. Sax.** gliss.  
irregular fltr  
to sus air

*p* *mf*

**Ten. Sax.** to pitch  
random key clicks  
doink  
fast top to bottom

*> p* *mp* *p* *mf*

path: [[0, 11, 3], [6, 9, 3], [3, 2, 6]]

[0, 11, 3] [6, 9, 3]

**Ten. Sax.** growl  
shake  
key gliss.  
irregular fltr air

*ff* *p* *mf*

[3, 2, 6]

**Ten. Sax.** key gliss.  
slap tongue  
doink  
fltr key gliss. to unspecified pitch  
random key clicks  
scoop

*ff* *mf* *f* *p* *mp*

[4, 5, 1] [0, 11, 3]

**Ten. Sax.** irregular fltr air

*pp* *fff* *n.*

path: [[4, 5, 1], [0, 11, 3], [4, 5, 1]]

Path

$[[10, 6, 1] \xrightarrow{\text{HyperI}(2)} [4, 5, 1] \xrightarrow{\text{HyperI}(3)} [3, 2, 6] \xrightarrow{\text{HyperI}(3)} [4, 5, 1]]$

Path

$[3, 2, 6] \xrightarrow{\text{HyperI}(7)} [9, 1, 0] \xrightarrow{\text{HyperI}(1)} [6, 9, 3]$

Path

$[10, 6, 1] \xrightarrow{\text{HyperI}(7)} [6, 9, 3] \xrightarrow{\text{HyperI}(8)} [3, 2, 6]$

Path

$[0, 11, 3] \xrightarrow{\text{HyperI}(2)} [6, 9, 3] \xrightarrow{\text{HyperI}(8)} [3, 2, 6]$

Path

$[4, 5, 1] \xrightarrow{\text{HyperI}(9)} [0, 11, 3] \xrightarrow{\text{HyperI}(9)} [4, 5, 1]$