

Ratio of Similitude

Score

Israel Neuman

A *Even Eights*

The score is for a piece titled "Ratio of Similitude" by Israel Neuman, section A "Even Eights". It is written in 4/4 time with a key signature of two sharps (D major). The score includes parts for Trumpet in B, Alto Sax, Tenor Sax, Trombone, Vibraphone, Piano (grand staff), Electric Bass, and Percussion. The Electric Bass and Percussion parts are the only ones with musical notation, while the others are marked with rests.

Trumpet in B

Alto Sax.

Tenor Sax.

Trombone

Vibraphone

Piano

Electric Bass

Percussion

bass plays:

Ratio of Similitude

2

This musical score is for the piece "Ratio of Similitude" and is marked with a dynamic of 9 (fortissimo) at the beginning of each staff. The score consists of eight staves, each representing a different instrument or section:

- B Tpt. (Bass Trombone):** The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.
- A. Sax. (Alto Saxophone):** This staff features a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth and quarter notes with various accidentals (sharps, naturals, and flats) and slurs.
- T. Sax. (Tenor Saxophone):** The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.
- Tbn. (Tuba):** This staff features a melodic line starting with a whole rest, followed by a dotted half note G2, and then a series of eighth and quarter notes with various accidentals and slurs.
- Vib. (Vibraphone):** The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.
- Pno. (Piano):** The piano part is represented by two staves (treble and bass clefs) which both contain whole rests in every measure, indicating that the piano is silent throughout this section.
- E.B. (Electric Bass):** This staff features a melodic line starting with a dotted half note G2, followed by a series of eighth and quarter notes with various accidentals and slurs.
- Perc. (Percussion):** The staff contains a series of diagonal slashes in every measure, representing a rhythmic accompaniment.

Ratio of Similitude

17

B Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

E.B.

Perc.

Detailed description: This page of a musical score, titled 'Ratio of Similitude', contains measures 17 through 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: B Tpt. (Bass Trumpet) in the top staff, A. Sx. (Alto Saxophone) in the second staff, T. Sx. (Tenor Saxophone) in the third staff, Tbn. (Tuba) in the fourth staff, Vib. (Vibraphone) in the fifth staff, Pno. (Piano) in the sixth staff (split into two staves), E.B. (Electric Bass) in the seventh staff, and Perc. (Percussion) in the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The B Tpt. part features a melodic line with various articulations and dynamics. The A. Sx. part has a similar melodic line, often in harmony with the B Tpt. The T. Sx. part is mostly silent, with some activity at the end of the page. The Tbn. part provides a harmonic and rhythmic foundation. The Vib. part is silent. The Pno. part is silent. The E.B. part provides a bass line. The Perc. part has a consistent rhythmic pattern of eighth notes.

Ratio of Similitude

4

25

B Tpt.

25

A. Sax.

T. Sax.

25

Tbn.

25

Vib.

25

Pno.

25

E.B.

25

Perc.

Detailed description: This is a page of a musical score for the piece 'Ratio of Similitude'. The page is numbered '4' in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B Tpt. (Bass Trombone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tbn. (Tuba), Vib. (Vibraphone), Pno. (Piano), E.B. (Electric Bass), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25. The B Tpt. part features a melodic line with various intervals and rests. The A. Sax. part has a more complex line with many accidentals and slurs. The T. Sax. part has a similar melodic line to the B Tpt. The Tbn. part has a lower, more rhythmic line. The Vib. part is mostly rests. The Pno. part is also mostly rests. The E.B. part has a steady, rhythmic line. The Perc. part consists of a series of diagonal slashes, indicating a consistent rhythmic pattern. The score ends at measure 26.

B Latin 2/3

33

B Tpt. *fp* *fp* *fp* *fp* 2nd X 1st X

A. Sax.

T. Sax. *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp*

Vib. *fp* *fp* *fp* *fp* 2nd X 1st X

Pno. solo - montuno like
D^bMajor(6,9) DMajor(6,9) F[♯]7(#9) Fm11

E.B.

Perc. 33

Ratio of Similitude

6

C

The musical score is arranged in a system of eight staves. The top staff is for B Tpt., followed by A. Sax., T. Sax., Tbn., Vib., Pno., E.B., and Perc. at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). A rehearsal mark 'C' is placed above the first staff at measure 41. The piano part includes chord changes: EbMajor7/G montuno, Abm11, Am7b5, F7(b13), and Eb7(9,b13). The percussion part consists of a continuous rhythmic pattern of diagonal slashes.

Ratio of Similitude

48

B Tpt.

A. Sx.

T. Sx.

48

Tbn.

Vib.

48

Pno.

E \flat 7/G Dm7b5

48

E.B.

48

Perc.

Detailed description of the musical score: This is a page of a musical score for the piece "Ratio of Similitude". It contains eight staves for different instruments. The top staff is for B Trumpet (B Tpt.), followed by Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Electric Bass (E.B.), and Percussion (Perc.). The score starts at measure 48 and ends at measure 55. The key signature has three sharps (F#, C#, G#). The piano part features chords E \flat 7/G and Dm7b5. There are triplet markings in the Alto Saxophone, Tenor Saxophone, Trombone, Piano right hand, Electric Bass, and Percussion parts at the end of the piece (measures 54 and 55). The Vibraphone part is silent throughout.

Ratio of Similitude

8

D

B Tpt. 56

A. Sx. 56

T. Sx. 56

Tbn. 56

Vib. 56

Pno. 56

E.B. 56

Perc. 56

solo - montuno like
D^bMajor(6,9) DMajor(6,9)

Ratio of Similitude

64

E

B Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

E.B.

Perc.

F#7(#9) Fm11

Ratio of Similitude

10

This musical score is for the piece "Ratio of Similitude" and is page 10. It features eight staves for different instruments: B Tpt., A. Sx., T. Sx., Tbn., Vib., Pno., E.B., and Perc. The score begins at measure 72. The key signature has two sharps (F# and C#). The B Tpt., Vib., and Perc. parts have melodic lines with various note values and rests. The A. Sx., T. Sx., Tbn., and Pno. parts are mostly silent, with some notes appearing in the later measures. The E.B. part has a steady bass line. A triplet of three eighth notes is indicated in the Vib. part at the end of the page. The Perc. part uses a double bar line with two vertical strokes to indicate a drum set.

F *Even Eights*

The musical score for "Even Eights" features eight parts: B Tpt., A. Sx., T. Sx., Tbn., Vib., Pno., E.B., and Perc. The score begins at measure 79. The key signature has two sharps (F# and C#). The B Tpt., A. Sx., T. Sx., and Vib. parts play a melodic line with triplets of eighth notes. The Tbn. part plays a similar melodic line but with a flat key signature. The Pno. part has a treble and bass clef, with the bass clef part playing a melodic line with triplets. The E.B. part plays a melodic line with triplets. The Perc. part plays a rhythmic pattern of eighth notes with triplets. The score includes various musical notations such as triplets, rests, and dynamic markings.

Ratio of Similitude

12

G

E \flat 7

Latin 2/3

C#7

E \flat 7

B Tpt.

87

Staff for B Tpt. with notes and rests. The staff contains a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and then a series of eighth notes.

A. Sx.

87

Staff for A. Sx. with notes and rests. The staff contains a melodic line with dotted quarter notes and eighth notes.

T. Sx.

87

Staff for T. Sx. with notes and rests. The staff contains a melodic line with dotted quarter notes and eighth notes.

Tbn.

87

Staff for Tbn. with notes and rests. The staff contains a melodic line with dotted quarter notes and eighth notes.

Vib.

87

Staff for Vib. showing rests. The staff contains a series of whole rests.

Pno.

87

Staff for Pno. showing rests. The staff contains a series of whole rests.

E.B.

87

Staff for E.B. with notes and rests. The staff contains a melodic line with dotted quarter notes and eighth notes.

Perc.

87

Staff for Perc. showing rests. The staff contains a series of whole rests.

B \flat 7

G#7

B \flat 7

E \flat 7

C#7

E \flat 7

D \flat 7

B7

D \flat 7

D \flat 7

B7

D \flat 7

D \flat 7

B7

D \flat 7

D \flat 7

B7

D \flat 7

H

Ratio of Similitude

95

B Tpt. C#7 F# C Bb E G C# B F *Even Eights* 1. 2. Repeat G and H for solos, to I (coda)

A. Sx. G#7 C# G F B D G# F# C 1. 2. Repeat G and H for solos, to I (coda)

T. Sx. C#7 F# C Bb E G C# B F 1. 2. Repeat G and H for solos, to I (coda)

Tbn. B7 E Bb Ab D F B A Eb 1. 2. Repeat G and H for solos, to I (coda)

Vib. B7 E Bb Ab D F B A Eb 1. 2. Eb D7 Repeat G and H for solos, to I (coda)

Pno. B7 E Bb Ab D F B A Eb 1. 2. Eb D7 Repeat G and H for solos, to I (coda)

E.B. B7 E Bb Ab D F B A Eb 1. 2. Eb D7 Repeat G and H for solos, to I (coda)

Perc. 1. 2. Repeat G and H for solos, to I (coda)

Ratio of Similitude

14

I Latin 2/3

B Tpt.

103

A. Sx.

103

T. Sx.

Tbn.

103

Vib.

103

fp *fp* *fp* *fp*

Pno.

103

D♭Major(6,9) DMajor(6,9) F#7(#9) F m11

E.B.

103

Perc.

103

J

The musical score is arranged in a system of eight staves. The top staff is for B Tpt. (Bass Trumpet) in G major, marked *III*. The second staff is for A. Sax. (Alto Saxophone) in G major, marked *III*. The third staff is for T. Sax. (Tenor Saxophone) in G major, marked *III*. The fourth staff is for Tbn. (Tuba) in G major, marked *III*. The fifth staff is for Vib. (Vibraphone) in G major, marked *III*. The sixth staff is for Pno. (Piano) in G major, marked *III*. The seventh staff is for E.B. (Electric Bass) in G major, marked *III*. The eighth staff is for Perc. (Percussion) in G major, marked *III*. The score includes various musical notations such as notes, rests, and dynamics.

Ratio of Similitude

16

The musical score for 'Ratio of Similitude' is presented on page 16. It features eight staves: B Tpt., A. Sx., T. Sx., Tbn., Vib., Pno., E.B., and Perc. The score begins at measure 118. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The B Tpt., A. Sx., T. Sx., and Vib. parts often play in unison or octaves, while the Tbn., E.B., and Perc. parts provide a rhythmic foundation. The Pno. part is split between the right and left hands, with the right hand often playing chords and the left hand playing a more active line. The score concludes with a double bar line at the end of the eighth staff.