

No One

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♩ = 104

Alto Saxophone

Musical staff for Alto Saxophone in 4/4 time, key of D major. The staff contains whole rests for the first three measures.

Tenor Saxophone

Musical staff for Tenor Saxophone in 4/4 time, key of D major. It features a melodic line starting in measure 2 with dynamics *fp*, *mp*, and *mf*.

fp *mp* *mf*

Baritone Saxophone

Musical staff for Baritone Saxophone in 4/4 time, key of D major. It features a melodic line starting in measure 2 with dynamics *fp*, *mp*, and *mf*.

fp *mp* *mf*

Marimba

Musical staff for Marimba in 4/4 time, key of D major. It features a rhythmic line starting in measure 2 with dynamics *mf*, *f*, *mp*, and *mf*. A triplet of eighth notes is marked with a '3' above it.

mf *f* *mp* *mf*

Percussion 1

Musical staff for Percussion 1 in 4/4 time, key of D major. It features a rhythmic line starting in measure 2 with dynamics *fp*, *mf*, and *mp*.

S.C.
S.Dr.
fp *mf* *mp*

Percussion 2

Musical staff for Percussion 2 in 4/4 time, key of D major. It features a rhythmic line starting in measure 2 with dynamics *fp*, *mf*, and *mp*.

S.C.
WB
Tmbl
Tr
fp *mf* *mp*

4

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

This musical score is for a woodwind and percussion ensemble. It consists of six staves: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Mrb. (Maracas), Prc. 1 (Percussion 1), and Prc. 2 (Percussion 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The A. Sx. part is mostly silent, indicated by a bar line and a fermata. The T. Sx. and B. Sx. parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and accents (>). The Mrb. part plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and accents (>). The Prc. 1 and Prc. 2 parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and accents (>). The score includes various musical notations such as slurs, ties, and triplets.

7

A. Sx.
f
Gliss.

T. Sx.
f

B. Sx.
f

Mrb.
f

Prc. 1
f

Prc. 2
f

9

A. Sax.

T. Sax.

B. Sax.

Mrb.

Prc. 1

Prc. 2

3

mf

f

mf

f

mf

f

mf

f

mf

f

11

A. Sx. *f* *mf* *ff* *Gliss.*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Mrb. *mf* *ff*

Prc. 1 *mf* *ff*

Prc. 2 *mf* *ff*

Detailed description: This is a page of a musical score for a saxophone quartet, maracas, and two percussionists. The score is divided into six staves, labeled A. Sx., T. Sx., B. Sx., Mrb., Prc. 1, and Prc. 2. The music is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first measure is marked with a rehearsal mark '11'. The score is divided into three measures. The first measure is in 4/4 time, the second is in 3/4 time, and the third is in 4/4 time. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The saxophone parts feature various articulations, including accents, slurs, and triplets. The maracas part consists of rhythmic patterns. The percussion parts are marked with 'Prc. 1' and 'Prc. 2' and feature rhythmic patterns with accents and slurs. A 'Gliss.' (glissando) is indicated in the first measure of the Alto Saxophone part.

14

A. Sax.

T. Sax.

B. Sax.

Mrb.

Prc. 1

Prc. 2

f

f

f

f

f

f

16

A. Sx. *fff* *f* *ff* *mf*

T. Sx. *fff* *f* *ff* *mf*

B. Sx. *fff* *f* *ff* *mf*

Mrb. *fff* *f* *ff* *mf*

Prc. 1 *fff* *f* *ff* *mf*

Prc. 2 *fff* *f* *ff* *mf*

12

19

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Mrb. *f*

Prc. 1 *f*

Prc. 2 *f*

20

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Mrb. *mp*

Prc. 1 *mp*

Prc. 2 *mp*

22

A. Sx. *mf* *Glissando* 3 3

T. Sx. *mf* 3

B. Sx. *mf* 3

Mrb. 22 *mf* 3

Prc. 1 *mf* 3 3

Prc. 2 *mf* 3

Detailed description of the musical score: The score is for six instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Mallets (Mrb.), Percussion 1 (Prc. 1), and Percussion 2 (Prc. 2). The music is in 3/4 time and has a key signature of two sharps (F# and C#). The piece begins at measure 22. The A. Sx. part features a melodic line with a glissando effect. The T. Sx., B. Sx., and Mrb. parts play rhythmic accompaniment with triplets. The Prc. 1 and Prc. 2 parts provide a steady rhythmic foundation. The dynamic marking is mezzo-forte (mf) throughout. The score is divided into measures of 3/4, 4/4, and 3/4 time.

25

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

ff

ff

ff

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 25 through 28. It features six staves: three woodwinds (A. Sx., T. Sx., B. Sx.), a mallet instrument (Mrb.), and two percussion parts (Prc. 1, Prc. 2). The key signature is three sharps (F#, C#, G#) and the time signature changes from 3/4 to 4/4 at measure 26. The woodwind parts include triplet markings and dynamic markings of fortissimo (ff). The percussion parts consist of rhythmic patterns with accents and dynamic markings of fortissimo (ff).

28

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Mrb. *f* *ff*

Prc. 1 *f* *ff*

Prc. 2 *f* *ff*

Detailed description: This is a page of a musical score, page 12, for a woodwind ensemble and percussion. The score is in 4/4 time and F# major. It begins at measure 28. The woodwind parts (A. Sx., T. Sx., B. Sx.) feature melodic lines with dynamic markings of *f* and *ff*. The maracas part (Mrb.) plays a steady rhythmic accompaniment. The two percussion parts (Prc. 1 and Prc. 2) provide a complex rhythmic foundation with various patterns and accents. The page concludes with a double bar line at the end of the system.

31

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

ff *fff* *f* *mp*

ff *fff* *f* *mp*

ff *fff* *f* *mp*

ff *fff* *f* *mp*

ff *fff* *f* *mp*

ff *fff* *f* *mp*

34

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

mp

p

mp

p

Detailed description of the musical score: The score consists of six staves. The top three staves are for strings (A. Sx., T. Sx., B. Sx.), all in treble clef with a key signature of three sharps. They are mostly silent, with rests in measures 1 and 2, and some notes in measure 3. The mallet percussion (Mrb.) staff has a complex rhythmic pattern in measure 1, continuing in measure 2, and ending with a chord in measure 3. Percussion 1 (Prc. 1) has a rhythmic pattern in measure 1, continuing in measure 2, and ending with a chord in measure 3. Percussion 2 (Prc. 2) is silent throughout. Dynamics include *mp* (mezzo-piano) and *p* (piano).

37

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

mf *f* *mp*

mf *mp*

Detailed description of the musical score: The score is for measures 37-41. It features six staves: A. Sx., T. Sx., B. Sx., Mrb., Prc. 1, and Prc. 2. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4 in measure 38 and back to 3/4 in measure 40. The saxophones (A, T, B) play sustained notes with dynamic markings of *mf*, *f*, and *mp*. The maracas (Mrb.) play rhythmic patterns with dynamic markings of *mf* and *mp*. The percussion (Prc. 1 and Prc. 2) play rhythmic patterns with dynamic markings of *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

The musical score is written for six parts: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Maracas (Mrb.), Percussion 1 (Prc. 1), and Percussion 2 (Prc. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 41 shows the saxophones playing a melodic line, with dynamics ranging from *f* to *mf*. The maracas play a rhythmic pattern of eighth notes. Percussion 1 and 2 play a complex rhythmic accompaniment. Measure 42 continues the saxophone melody, with dynamics *f* and *mf*. The maracas continue their pattern. Percussion 1 and 2 play a similar rhythmic accompaniment. Measure 43 features a melodic line for the saxophones, with dynamics *mp* and *mf*. The maracas play a rhythmic pattern of eighth notes. Percussion 1 and 2 play a complex rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

f

mp

f

f

Musical score for measures 47-50. The score is written for six parts: A. Sax., T. Sax., B. Sax., Mrb., Perc. 1, and Perc. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

- A. Sax.:** Starts at measure 47 with a dynamic marking of *f*. It features a melodic line with triplets and accents. Measure 49 contains a triplet of eighth notes.
- T. Sax.:** Remains silent throughout the measures.
- B. Sax.:** Remains silent throughout the measures.
- Mrb.:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including accents.
- Perc. 1:** Plays a steady eighth-note pattern with accents.
- Perc. 2:** Features a melodic line with triplets and accents.

49

A. Sax. *mp* *ff*

T. Sax. *mf*

B. Sax. *mf*

Mrb. *ff*

Prc. 1 *mf* 3

Prc. 2 *ff* 3

Detailed description: This is a page of a musical score, page 19, featuring six staves. The top three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom three staves are for percussion: Maracas (Mrb.), Percussion 1 (Prc. 1), and Percussion 2 (Prc. 2). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains measures 49-51. The second measure contains measures 52-54. The saxophone parts feature melodic lines with triplets and dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo). The maracas part has a rhythmic pattern with accents and a *ff* dynamic. Percussion 1 plays a rhythmic pattern with accents and a *mf* dynamic, while Percussion 2 plays a rhythmic pattern with accents and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

mf

ff

mp

f

ff

mf

54

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

ff *mf* *ff* *mp*

ff *mf* *ff*

57

A. Sx.

p

fff

T. Sx.

fff

fp

fltr

B. Sx.

fff

fp

fltr

Mrb.

57

fff

fp

Prc. 1

fff

fp

Prc. 2

fff

fp

60 $\bullet = 66$

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

f *mp* *f*

f *mp* *f*

f *mp*

This musical score page features six staves. The top three staves are for strings: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The next staff is for the Maracas (Mrb.), followed by Percussion 1 (Prc. 1) and Percussion 2 (Prc. 2). The score is in 3/4 time with a tempo of 66 BPM. The key signature has three sharps (F#, C#, G#). The string parts (A. Sx., T. Sx., B. Sx.) play sustained notes with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Maracas part consists of rhythmic patterns with *f* and *mp* dynamics. The percussion parts (Prc. 1 and Prc. 2) play sustained notes with *f* and *mp* dynamics. The score is divided into three measures.

63

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

The musical score consists of six staves. The top staff (A. Sx.) is mostly silent, with a few notes in the third measure. The second staff (T. Sx.) has a long note in the first measure, followed by a melodic line in the second and third measures. The third staff (B. Sx.) features a complex melodic line with triplets in the second measure. The fourth staff (Mrb.) has a rhythmic pattern of eighth notes. The fifth and sixth staves (Prc. 1 and Prc. 2) show a consistent rhythmic pattern of eighth notes. Dynamics include *mf*, *mp*, and *p*. A rehearsal mark '63' is at the beginning of the first staff.

66

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

pp

pp

pp

pp

pp

pp

f

Soft Mallets

f

Detailed description of the musical score: The score is for a percussion ensemble. It consists of six staves. The top staff (A. Sx.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The second staff (T. Sx.) is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The third staff (B. Sx.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The fourth staff (Mrb.) is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The fifth staff (Prc. 1) is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The sixth staff (Prc. 2) is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The score includes performance instructions such as 'Soft Mallets' and various dynamic markings (*pp*, *f*) and accents (>).

70

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

f *ff* *fff* *fff*

ff *fff* *fff* *fff*

f *ff* *fff* *fff*

ff *fff* *fff* *fff*

Musical score for a percussion ensemble, starting at measure 74. The score includes parts for A. Sx., T. Sx., B. Sx., Mrb., Prc. 1, and Prc. 2. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is marked with *fff* (fortissimo) and includes *Glissando* markings for the snare and tom-tom parts. The *fff* marking is placed below the snare, tom-tom, and maracas staves. The *Glissando* markings are placed above the snare and tom-tom staves, indicating a sliding effect on the drumheads. The *fff* marking is also placed below the Prc. 2 staff.

78

A. Sx.

f

T. Sx.

f

B. Sx.

ff

Mrb.

f

Prc. 1

f

Prc. 2

f

Glissando

Glissando

Glissando

Glissando

The image shows a musical score for measures 78 and 79. The score is arranged in a system with six staves. The top staff is for Alto Saxophone (A. Sx.), the second for Tenor Saxophone (T. Sx.), the third for Baritone Saxophone (B. Sx.), the fourth for Mallets (Mrb.), the fifth for Percussion 1 (Prc. 1), and the sixth for Percussion 2 (Prc. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 78 begins with a glissando in the saxophones and mallets, indicated by a wavy line and the word 'Glissando'. The saxophones play a series of notes, and the mallets play a rhythmic pattern. The percussion parts have specific notes and dynamics. Measure 79 continues the glissando and the percussion pattern. Dynamics include forte (f) and fortissimo (ff). There are also some performance markings like accents (>) and slurs.

80 ♩ = 132

A. Sx. *Glissando* *pp*

T. Sx.

B. Sx.

Mrb. *Glissando*

Prc. 1

Prc. 2

Detailed description of the musical score: The score is for a string quartet and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is indicated as ♩ = 132. The first measure (measures 1-4) features a glissando in the first and third strings, marked *pp*. The second string has a long note with a slur. The bassoon has a melodic line with slurs and accents. The maracas play a glissando. The first and second percussion parts have a rhythmic pattern of eighth notes with accents. The second measure (measures 5-8) continues the glissando in the strings and maracas. The second string has a long note with a slur. The bassoon has a melodic line with slurs and accents. The maracas play a glissando. The first and second percussion parts have a rhythmic pattern of eighth notes with accents.

82

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

pp

f

mf

Glissando

mf

3

mf

mf

85

A. Sx.

p

T. Sx.

mf

B. Sx.

Mrb.

Prc. 1

Prc. 2

This musical score page contains measures 85, 86, and 87. The key signature is three sharps (F#, C#, G#). The woodwind section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The string section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The percussion section includes Maracas (Mrb.), Snare Drum (Prc. 1), and Bass Drum (Prc. 2). Measure 85 features a dynamic of *p* (piano) for the saxophones. Measure 86 features a dynamic of *mf* (mezzo-forte) for the saxophones. Measure 87 features a dynamic of *mf* for the saxophones. The score includes various musical notations such as slurs, accents, and dynamic markings.

88

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Mrb. *f*

Prc. 1 *mf*

Prc. 2 *mf*

The musical score consists of six staves. The top three staves are for woodwinds: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). They play a melodic line starting on a whole note G4 (F#4 in the key signature) and moving to a half note G4. The bottom three staves are for percussion: Mrb. (Maracas) playing a rhythmic pattern of eighth notes with accents and slurs; Prc. 1 (Percussion 1) playing a rhythmic pattern of eighth notes with accents and slurs; and Prc. 2 (Percussion 2) playing a simple rhythmic pattern with accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The dynamic markings are *mf* for the woodwinds and *f* for the maracas.

91

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

ff

p

p

mp

mp *mf*

Sticks

p

95

A. Sx.

ffff *mp* *pp*

T. Sx.

B. Sx.

Mrb.

95

Prc. 1

pp

Prc. 2

98 $\bullet = 104$

A. Sx. *f* *p* *mf*

T. Sx.

B. Sx.

Mrb. *f*

Prc. 1 *mf* *p* *mf*

Prc. 2 *f*

101

A. Sx. *mp* *mf*

T. Sx.

B. Sx.

Mrb. *mf*

Prc. 1 *mp* *mf* 12:8

Prc. 2 *mp* *mf* 12:8

103

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

mp

f

mp

f

mp

f

105

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

105

Mrb. *f* *mf* *f* *mf*

Prc. 1 *mf* *f* *mf* *f*

Prc. 2 *mf* *f* *mf*

12:8

108

A. Sx. *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

Mrb. *f* *ff* *mf*

Prc. 1 *ff* *mf*

Prc. 2 *f* *ff* *mf*

111

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

The musical score is arranged in six staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure starts with a rehearsal mark '111'. The A. Sx. staff has a treble clef and contains a melodic line with slurs and accents. The T. Sx. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The B. Sx. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Mrb. staff has a treble clef and contains a rhythmic pattern of chords. The Prc. 1 staff has a bass clef and contains a rhythmic pattern of chords. The Prc. 2 staff has a bass clef and contains a rhythmic pattern of chords. Dynamic markings include *f*, *mp*, and *ff*. Articulation includes slurs, accents, and triplets.

114

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Mrb. *mf* *f*

Prc. 1 *mf* *f*

Prc. 2 *mf* *f*

Detailed description: This page of a musical score covers measures 114 to 121. It features six staves: A. Sx., T. Sx., B. Sx., Mrb., Prc. 1, and Prc. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. At measure 114, the woodwinds (A. Sx., T. Sx., B. Sx.) and Mrb. play a triplet of eighth notes with an accent. At measure 115, the woodwinds and Mrb. change to a 12/8 time signature and play a series of eighth notes with accents. The percussion parts (Prc. 1 and Prc. 2) play a steady eighth-note pattern with accents. Dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

116

A. Sx.

T. Sx.

B. Sx.

Mrb.

Prc. 1

Prc. 2

This musical score page contains six staves for measures 116 and 117. The instruments are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Mrb. (Maracas), Prc. 1 (Percussion 1), and Prc. 2 (Percussion 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 116 begins with a treble clef and a key signature change to three sharps. The saxophones play eighth-note patterns with accents and slurs. The maracas play a rhythmic pattern of eighth notes. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a pattern of quarter notes with accents. Measure 117 features a change to a bass clef and a key signature change to two sharps (F#, C#). The saxophones continue with eighth-note patterns, and the maracas play a similar rhythmic pattern. Percussion 1 continues with eighth notes, and Percussion 2 plays quarter notes with a slur. The page ends with a 4/4 time signature.

118

A. Sx. *mf* *fff*

T. Sx. *mf* *fff*

B. Sx. *mf* *fff*

Mrb. *mf* *fff*

Prc. 1 *mf* *fff*

Prc. 2 *mf* *fff*