

Discontinuity

Israel Neuman

Up tempo swing

Open bass solo *,no time*

Vamp

The first system shows a bass line starting with an open bass solo (a whole rest) and then a vamp consisting of a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

The piano accompaniment for the first system starts at measure 5. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with dotted quarter and eighth note patterns.

The piano accompaniment for the second system starts at measure 9. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues with a bass line of dotted quarter and eighth notes.

The piano accompaniment for the third system starts at measure 13. The right hand has a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with dotted quarter and eighth notes.

The piano accompaniment for the fourth system starts at measure 17. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand plays a bass line with dotted quarter and eighth notes.

21

24

26

Solos

30 **F7^b13** **2** **G^b7[#]11**

sample bassline, ad lib

35 **F7^b13** **2**

39 **B^bm11** **A^b7[#]11**

43 **B^bm11** **D^bm7** **G^b7** **Gm7** **C7** **B7** **B^b7**

49 **F7^b13** **2**