

Dimension Assumption

Israel Neuman

A $\bullet = 120$

Trumpet in Bb
mp *mf* *f*

Alto Saxophone
mp *mf* *f*

Tenor Saxophone
mp *mf* *f*

Electric Bass

Percussion

5

Bb Tpt.
mf *ff*

A. Sx.
mf *ff*

T. Sx.
mf *ff*

5
E.B.

5
Perc.

9

Bb Tpt. *fff* (1st X only)

A. Sax. *fff* (1st X only)

T. Sax. *fff* (1st X only)

E.B. 9

Perc. 9 6/8 Clave

13

Bb Tpt. **B** *mf*

A. Sax. *mf*

T. Sax. *mf*

E.B. 13

Perc. 13

17

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

22

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

26

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

30

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

34

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

38

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

Collective Imrov.

Collective Imrov.

Collective Imrov.

Collective Imrov.

Collective Imrov.

Fill

43 Repeat till cue

Bb Tpt. On cue back to B

A. Sx. Repeat till cue
On cue back to B

T. Sx. Repeat till cue
On cue back to B

E.B. 43 Repeat till cue
On cue back to B

Perc. 43 Repeat till cue
On cue back to B

Fill - - - - -

48

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

Fill - - - - -

C

52

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

Funky

52 (Bass plays:)

55

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

55 (Horns play:)

57

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

60

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

63

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

66

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

69

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

71

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

C2

74

Bb Tpt.

A. Sax.

T. Sax.

E.B.

74 *6/8 Clave*

Perc.

79

Bb Tpt.

A. Sax.

T. Sax.

E.B.

79

Perc.

D

Dm11

Background on cue

84

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

Am11

Dm11

89

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

Background on cue

94 **Bb7(#11)**

Bb Tpt.

94 **F7(#11)**

A. Sax.

94 **Bb7(#11)**

T. Sax.

94

E.B.

94

Perc.

98 **A7(#11)**

Bb Tpt.

98 **E7(#11)**

A. Sax.

98 **A7(#11)**

T. Sax.

98

E.B.

98

Perc.

103

Gm11

Bb Tpt.

103

Dm11

A. Sx.

103

Gm11

T. Sx.

103

E.B.

103

Perc.

107

Em11

C7(#11,b13)

Bb7(b13)

Bb Tpt.

107

Bm11

G7(#11,b13)

F7(b13)

A. Sx.

107

Em11

C7(#11,b13)

Bb7(b13)

T. Sx.

107

E.B.

107

Perc.

111

E7alt

E \flat 7(#11)

Bb Tpt.

Repeat till cue (after 3rd solo to F)

Last X, 1st Solo

111

B7alt

B \flat 7(#11)

A. Sx.

Repeat till cue (after 3rd solo to F)

Last X, 1st Solo

111

E7alt

E \flat 7(#11)

T. Sx.

Repeat till cue (after 3rd solo to F)

Last X, 1st Solo

111

E.B.

Repeat till cue (after 3rd solo to F)

Last X, 1st Solo

111

Perc.

Repeat till cue (after 3rd solo to F)

Last X, 1st Solo

116

E C#m11/Csus4

Bb Tpt.

(1st X only)

116

G#m11/Gsus4

A. Sx.

(1st X only)

116

C#m11/Csus4

(1st X only)

T. Sx.

116

E.B.

116

Perc.

120 Repeat till cue On cue

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

123

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

F

Drums solo

127 Repeat till cue On cue

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

G

131

Bb Tpt.

A. Sx.

T. Sx.

E.B.

131 Funky

Perc.

134

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

137

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

140

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

Musical score for measures 140-142. The score is for Bb Tpt., A. Sax., T. Sax., E.B., and Perc. The key signature is three sharps (F#, C#, G#). The time signature is common time (C) for measures 140-141 and 3/4 for measure 142. The percussion part consists of a steady eighth-note pattern.

143

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

Musical score for measures 143-145. The score is for Bb Tpt., A. Sax., T. Sax., E.B., and Perc. The key signature is three sharps (F#, C#, G#). The time signature is common time (C) for measures 143-144 and 3/4 for measure 145. The percussion part consists of a steady eighth-note pattern.

146

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

148

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Perc.

150

Bb Tpt.

A. Sax.

T. Sax.

E.B.

Perc.

153

H

Bb Tpt.

A. Sax.

T. Sax.

E.B.

153 *6/8 Clave*

Perc.

158

Bb Tpt.

158

A. Sax.

T. Sax.

158

E.B.

158

Perc.