

# Concentric Circles

I.N.

**A**

Musical score for section A, measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Trumpet in Bb, Alto Saxophone, Tenor Saxophone, and Electric Bass. The Tenor Saxophone part begins with a *mf* dynamic. The Alto Saxophone part begins with a *mf* dynamic in the final measure.

**B**

Musical score for section B, measures 9-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Bb Tpt., A. Sx., T. Sx., and E.B. The Bb Tpt. part features a dynamic crescendo from *mf* to *ff*. The A. Sx. part features a dynamic crescendo from *mp* to *ff*. The T. Sx. part features a dynamic crescendo from *mp* to *ff*. The E.B. part is marked *Arco* and features a dynamic crescendo from *mf* to *ff*. Measure numbers 8 and 8 are indicated at the start of the first and last staves respectively.

Bb Tpt. 15 *fp* *ff* *fp* *ff* *mf*

A. Sx. 15

T. Sx. 15

E.B. 15 *fp* *ff* *fp* *ff* *mf*

Bb Tpt. 23 *ff* *mp*

A. Sx. 23 *f*

T. Sx. 23 *f*

E.B. 23 *ff* *mp*

30

Bb Tpt.

A. Sax.

T. Sax.

E.B.

*f*

37

Bb Tpt.

A. Sax.

T. Sax.

E.B.

44 **C**

Bb Tpt. *mf*

A. Sx. *mf*

T. Sx.

E.B.

E<sup>b</sup>Maj9(#11) G<sup>b</sup>Maj9 B Maj9(#11) G Maj6(9,#11) D<sup>b</sup>Maj7

54

Bb Tpt.

A. Sx. *mp*

T. Sx. *mp*

E.B.

A Maj6(9) D Maj6(9) B<sup>b</sup>Maj9(#11) A<sup>b</sup>7(b9,b13) F m9

63

Bb Tpt.

A. Sax.

T. Sax.

E.B.

$A^{\flat}7(b9, b13)$   $Fm9$   $E7(b9, b13)$   $Cm9$

71

Bb Tpt.

A. Sax.

T. Sax.

E.B.

**D**

*f*

*f*

78

Bb Tpt.

A. Sax.

T. Sax.

E.B.

84

Bb Tpt.

A. Sax.

T. Sax.

E.B.

E

*mp*

*mp*

*mf*

E♭Maj9(#11)

90

Bb Tpt.

A. Sax.

T. Sax.

E.B.

G<sup>b</sup>Maj9

B Maj9(#11)

G Maj6(9,#11)

D<sup>b</sup>Maj7

A Maj6(9)

99

Bb Tpt.

A. Sax.

T. Sax.

E.B.

D Maj6(9)

B<sup>b</sup>Maj9(#11)

A<sup>b</sup>7(b9,b13)

F m9

107

Bb Tpt.

A. Sx.

T. Sx.

E.B.

A<sup>b</sup>7(b9,b13)

Fm9

E7(b9,b13)

113

Bb Tpt.

A. Sx.

T. Sx.

E.B.

**F**

Cm9

*f*

*f*



120

Bb Tpt.

A. Sax.

T. Sax.

E.B.

*f*

**G**

F Maj9(#11)

127

Bb Tpt.

A. Sax.

T. Sax.

E.B.

C Maj9(#11)

F Maj9(#11)

E $\flat$  Maj9(#11)

134

Bb Tpt.  $A^b\text{Maj}9$   $C^\#\text{Maj}9(\#11)$   $A\text{Maj}6(9,\#11)$   $E^b\text{Maj}7$   $B\text{Maj}6(9)$

A. Sx.  $E^b\text{Maj}9$   $G^\#\text{Maj}9(\#11)$   $E\text{Maj}6(9,\#11)$   $B^b\text{Maj}7$   $F^\#\text{Maj}6(9)$

T. Sx.  $A^b\text{Maj}9$   $C^\#\text{Maj}9(\#11)$   $A\text{Maj}6(9,\#11)$   $E^b\text{Maj}7$   $B\text{Maj}6(9)$

E.B.  $G^b\text{Maj}9$   $B\text{Maj}9(\#11)$   $G\text{Maj}6(9,\#11)$   $D^b\text{Maj}7$   $A\text{Maj}6(9)$

144

Bb Tpt.  $E\text{Maj}6(9)$   $C\text{Maj}9(\#11)$   $B^b7(b9,b13)\text{Background last X only}$   $Gm9$   $B^b7(b9,b13)$

A. Sx.  $B\text{Maj}6(9)$   $G\text{Maj}9(\#11)$   $F7(b9,b13)\text{Background last X only}$   $Dm9$   $F7(b9,b13)$

T. Sx.  $E\text{Maj}6(9)$   $C\text{Maj}9(\#11)$   $B^b7(b9,b13)\text{Background last X only}$   $Gm9$   $B^b7(b9,b13)$

E.B.  $D\text{Maj}6(9)$   $B^b\text{Maj}9(\#11)$   $A^b7(b9,b13)$   $Fm9$   $A^b7(b9,b13)$

153

Gm9 F#7(b9,b13) Dm9 Eb7/G D7

Bb Tpt. Repeat till cue

A. Sx. Dm9 C#7(b9,b13) Am9 Bb7/D A7

T. Sx. Gm9 F#7(b9,b13) Dm9 Eb7/G D7

E.B. Fm9 E7(b9,b13) Cm9 Db7/F C7

Repeat till cue

161

C#7 F#7 H

Bb Tpt. Last X

A. Sx. G#7 C#7 Last X

T. Sx. C#7 F#7 Last X

E.B. B7 E7 Last X

168

Bb Tpt.

A. Sx.

T. Sx.

E.B.

175

Bb Tpt.

A. Sx.

T. Sx.

E.B.

Repeat G & H for solos, to I (coda)

*f*

*mf*

*Glissando*

G (W.T.)

Repeat G & H for solos, to I (coda)

Repeat G & H for solos, to I (coda)

Repeat G & H for solos, to I (coda)

182

Bb Tpt.

A. Sax.

T. Sax. Free Improv.

E.B.

A F

189

Bb Tpt.

A. Sax.

T. Sax.

E.B.

F# C B D# Eb E

196

Bb Tpt. 1/2 time double time

A. Sx. 1/2 time double time

T. Sx. 1/2 time double time

E.B. 196 1/2 time double time