

Co-ordination

Israel Neuman

Even Eights

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The key signature has two flats (B-flat and E-flat). The music features eighth notes and quarter notes with various rests and ties.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The key signature has two flats (B-flat and E-flat). The music continues with eighth and quarter notes, including some rests and ties.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The key signature has two flats (B-flat and E-flat). The music continues with eighth and quarter notes, including some rests and ties.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The key signature has two flats (B-flat and E-flat). The music concludes with eighth and quarter notes, including some rests and ties.

Open Clrnt Solo

The 'Open Clrnt Solo' section is written on a single bass clef staff. It begins with a measure number of 18. The first measure contains a chord symbol: B \flat 7b13#11/D. A thick horizontal bar spans the entire duration of the solo. Below the staff, a dashed line is labeled 'Pedal'.

19 On Cue

1, 2 3

Abmaj7 Fmaj7#11/A

1, 2 3

End of Clarinet solo

24 B \flat 7b13#11/D

Pedal - - - - -

Gtr Solo

28 B \flat maj7#11

G \flat maj7#11

E maj7

A \flat maj7#11/C

36 Fmaj7#11/A

E \flat maj7

C7sus

B7sus/E B7/D# B \flat 7b13#11/D

Repeat Till Cue

44 Last X

Repeat Till cue

Last X

Last X

E \flat m7

D \flat maj7

Repeat Till cue

G7

Last X

Bass Solo

49 B \flat maj7#11

G \flat maj7#11

E maj7

A \flat maj7#11/C

57 Fmaj7#11/A

E \flat maj7

C7sus

B7sus/E B7/D# B \flat 7b13#11/D

Drums Solo

65

B \flat 7b13#11

Repeat Till Cue

A single bass line for measure 65. It starts with a whole note B \flat 2, followed by a quarter note G \flat 2, a quarter note F \flat 2, and a whole note E \flat 2. The measure ends with a repeat sign.

69

Last X

Last X

Piano accompaniment for measures 69-73. Measure 69: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter rest. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter rest. Measure 70: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 71: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 72: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 73: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2.

74

Piano accompaniment for measures 74-77. Measure 74: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 75: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 76: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 77: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2.

78

Piano accompaniment for measures 78-81. Measure 78: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 79: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 80: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2. Measure 81: Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2.

82

Piano accompaniment for measure 82. Treble clef has a quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, and quarter note D \flat 4. Bass clef has a quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, and quarter note D \flat 2.